

ago. But these activities alone cannot account for her years. That is probably why researchers are studying her life and genetics to unravel the secret.

Although her mind and body are in good shape, Noemi laments the loss of her eyesight a few years ago. Until then, she was a sharp bridge player, ardent about the game and with an astonishing memory for the cards. Today, her memory is still quick as she talks about her life and her past.

Born on September 28, 1897, Noemi Bernard grew up on a ranch in Oregon and later attended UC Berkeley. She became a history teacher and worked in various schools, marrying fellow teacher Henry "Andy" Anderson in 1928. Shortly after their daughter Janice was born, she left teaching to take care of her home, including designing a new house for the family.

Andy and Noemi led a full life in Hanford and also traveled a great deal. When Andy passed away in 1988, Noemi moved to the Bay Area to be near Janice and her family. Today she lives in an assisted living facility in Petaluma. Janice passed away in 2001.

Madam Speaker, although we know we can't all live to be 111 years old, it is fitting to honor Noemi Anderson whose life exemplifies for us the benefits of living with enthusiasm and grace. I hope she will have many more birthdays to celebrate.

CONGRESS HOLDS AN EXHIBITION  
OF THE ARTWORK OF DR.  
YUHUA WANG

**HON. CORRINE BROWN**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, November 19, 2008*

Ms. CORRINE BROWN of Florida. Madam Speaker, on November 13th at the Capitol in Washington DC, several Members of Congress and the Congressional Arts Caucus held an exhibition of the artwork of Professor Yuhua Wang and an official reception honoring her. The exhibition hall was crowded with people, including numerous officials and dignitaries. Many Members of Congress, council members of the District of Columbia, ambassadors, and diplomats came to appreciate the exhibits on display. They praised the beauty of the artwork as being beyond imagination and praised Dr. Wang for bringing the light of beautiful art into the Capitol. Even after the exhibition ended, there were still Members of Congress who came to the exhibition hoping to view Dr. Wang's works of art.

Professor Wang personally attended the official reception in her honor. The hall was filled to capacity, making it a very grand occasion. Members of Congress and members of the Congressional Arts Caucus added their support by signing and presenting certificates of commendation. During the official reception, Members of Congress gave speeches expressing their respect for Professor Yuhua Wang. They praised Professor Wang for her outstanding contributions to world color painting, sculpture, oriental arts, and the development of cultural exchange. A Congressional Commendation stated that Professor Wang is a selfless person whose moral character is noble. It also stated that through her practice of Buddhism, she benefits humanity and all liv-

ing beings. Members of Congress who initiated the exhibition proudly presented that Congressional Commendation to Professor Wang as a symbol of appreciation and gratitude for her service to America and humanity. The Mayor of Washington DC, Adrian M. Fenty, presented to Professor Wang a certificate welcoming the exhibition of her artwork in the Nation's Capital and welcoming her to visit the entire area of Washington DC. Members of Congress who initiated and held this art exhibition included CORRINE BROWN, DANNY DAVIS, ELIOT L. ENGEL, ADAM SCHIFF, NEIL ABERCROMBIE, CHAKA FATTAH, DAVID WU, and others.

The exhibition displayed four of Professor Wang's hand-sculpted faux coral painted in oil colors. Those works are entitled "Glamour in Pink," "Arching Branches," "Parched Antiquity," and "Cinnabar Nectar." Another exhibit is called "Seventy-Seven Stones," which are exquisitely hand-sculpted and painted faux cobblestones. Additionally displayed were 10 ink-wash paintings called "Spiritual Air," "The Appeal of Lotuses," "Two Chicks Under the Wool Tree," "Ink Alone Excels Nature," "Auspicious Atmosphere at the Lotus Pond," "Light, Elegant Ink; Three Lovely Flowers," "Yuhua," "Lotus Fragrance Blown by the Wind," "Golden Lotuses," and "A Bit of Charming Autumn Scenery." The three oil paintings on exhibition were "Flying Object in the Night," "Heavenly World," and "Exuberant Life." All of these exhibits were authentic, and most of them were chosen by International Arts Publishing to be included in the book *World's Highest-Level Color Paintings and Ink-Wash Paintings—the Art of Professor Yuhua Wang*. At the exhibition, news reporters asked Professor Yuhua Wang which one of the works of art that she created is her favorite. Her answer, which she gave without hesitation, has profound meaning. She said, "Whichever work of art is everyone's favorite is my favorite work of art!"

Dr. Yuhua Wang was born in China and permanently resides in the U.S. She is currently a research professor at the College of Liberal Arts at Auburn University in Georgia. She has been highly commended by the president and vice-president of Auburn University and by the dean of the college where she is a visiting professor for her achievements in the study of colors.

Professor Wang's hand-sculpted faux coral on which she painted oil colors are even more genuine-looking and more beautiful in form and color than real coral found at the bottom of the sea or on islands. Such works of art are many times more beautiful than natural coral and have become rare artistic treasures. It is no wonder that her art is regarded as "treasures of the world."

The cobblestones that Professor Yuhua Wang hand-sculpted from light-weight material and painted are exquisite and were made with meticulous attention to detail. These intriguingly and unpredictably varied faux cobblestones are not only genuine-looking, they are even more beautiful than real cobblestones. Their spots, streaks, watermarks, weathered appearance, reflecting light, and hues are all lifelike and exquisite. In all of their myriad variations, these cobblestones capture the spirit and form of real cobblestones yet surpass the beauty of natural ones. None of her cobblestones duplicates any other cobblestone in form, lines, color, or extent of weathered or

aged appearance. Each cobblestone is in and of itself a meticulously and realistically painted work of art. Just like Leonardo da Vinci's Mona Lisa and Vincent van Gogh's Sunflower Paintings, Dr. Wang's oil painting on these cobblestones has been called wondrous color application and the most superb art in the world.

The ink and wash paintings of Professor Wang are boldly arranged yet lack the slightest trace of affectation. They have an air of ease and smoothness and convey a sense of complete naturalness. They express loftiness and broadmindedness and are imbued with deep charm and liveliness. Those works of art by Professor Wang can indeed be called ink and wash paintings of the highest order.

The modern paintings of Dr. Wang have a unique style to them. Their lines flow smoothly and freely. Their diverse and unpredictable color combinations can express bold intensity, overflowing enthusiasm, traditional elegance, inspiring vitality, rustic charm, or majestic splendor. Those paintings are truly a feast for the eyes. Deeply embedded within them are feelings and wondrous skills. Her modern paintings are very sophisticated and should be carefully viewed. Actually, a magnifying glass would reveal that each of the many different parts that make up one of her modern paintings is a work of art in and of itself with its own unending appeal.

EMERGENCY ECONOMIC  
STABILIZATION ACT OF 2008

SPEECH OF

**HON. BETTY MCCOLLUM**

OF MINNESOTA

IN THE HOUSE OF REPRESENTATIVES

*Friday, October 3, 2008*

Ms. MCCOLLUM of Minnesota. Madam Speaker, I rise in support of the inclusion of the Paul Wellstone and Pete Domenici Mental Health and Addition Equity Act in H.R. 1424, and I congratulate my friend and colleague, Congressman JIM RAMSTAD, for this achievement. Without his courage and dedication to fairness, this bill would not be before us today.

It is long past time that American families have access to the care they need. This bill ends discrimination against patients seeking treatment for mental illness or addiction by requiring that benefits that are offered for physical health are also available for mental health.

Mental illness left untreated affects all facets of our society and costs our economy over \$150 billion annually. Mental illness affects 50 percent of the homeless population in Minnesota, 70 percent of those in our juvenile justice system, and those with the highest unemployment rates. Health care costs double when diabetes and heart disease patients have co-morbid depression, and patients with mental illness and substance abuse disorders are often less responsive to treatment. In addition, the burden that mental illness places upon the health and productivity of our nation has long been underestimated. One in five adults and one in ten children have a mental illness. And over one-third of our returning service members from Iraq and Afghanistan suffer from mental health problems.

We have all been affected in some way—ourselves, a family member, a friend or colleague—by mental health or substance abuse.